

Wedding Music

Mendelssohn: Wedding March

Clarke: Trumpet Voluntary / Bach: Aria

Purcell: Trumpet Tune / Wagner: Bridal Chorus

Arr.: Marc Reift / Dennis Armitage

2 Trombones

CD Play Back-Play Along

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Wedding March

Felix Mendelssohn

(1809-1847)

Arr.: Dennis Armitage

Allegretto

Solo I in C

Solo II in C

Piano

(Organ)

5 **A**

10

B

15

59

Musical score for measures 59-62. It consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature is B-flat major. Measure 59 shows a rest in the first two staves and a whole note chord in the grand staff. Measure 60 has a quarter rest in the first two staves and a half note chord in the grand staff. Measure 61 has a quarter rest in the first two staves and a half note chord in the grand staff. Measure 62 has a quarter rest in the first two staves and a whole note chord in the grand staff.

Trumpet Voluntary

Jeremiah Clarke

(1674-1707)

Arr.: Marc Reift

Solo I in C

Musical staff for Solo I in C, measures 63-66. The staff is in treble clef with a common time signature. Measures 63-65 contain whole rests. Measure 66 contains a quarter note G4 with a trill (tr) above it.

Solo II in C

Musical staff for Solo II in C, measures 63-66. The staff is in treble clef with a common time signature. Measures 63-65 contain whole rests. Measure 66 contains a quarter note G4 with a trill (tr) above it.

Playback intro.

Piano

Piano accompaniment for measures 63-66. The grand staff (treble and bass clefs) is in B-flat major and common time. Measure 63 has a forte (f) dynamic and a trill (tr) above the first note. Measure 64 has a forte (f) dynamic. Measure 65 has a forte (f) dynamic. Measure 66 has a forte (f) dynamic and a trill (tr) above the first note.

2

Musical score for measures 67-71. It consists of three staves: two treble clefs and one grand staff. Measure 67 has a forte (f) dynamic in the first two staves. Measure 68 has a forte (f) dynamic in the first two staves. Measure 69 has a forte (f) dynamic in the first two staves. Measure 70 has a forte (f) dynamic in the first two staves. Measure 71 has a forte (f) dynamic in the first two staves.

7

Musical score for measures 72-76. It consists of three staves: two treble clefs and one grand staff. Measure 72 has a trill (tr) above the first note in the first two staves. Measure 73 has a trill (tr) above the first note in the first two staves. Measure 74 has a trill (tr) above the first note in the first two staves. Measure 75 has a trill (tr) above the first note in the first two staves. Measure 76 has a trill (tr) above the first note in the first two staves.

53 rall.

Aria

Johann Sebastian Bach

(1685-1750)

Arr.: Marc Reift

Lento

Solo I in C *pp*

Solo II in C *pp*

Piano *p*

Playback intro. *mp*

4

8

Trumpet Tune

Henry Purcell

(1659-1695)

Arr.: Marc Reift

Solo I in C

Solo II in C

Piano

f

Playback intro.

(tr)

6

10

Bridal Chorus

Richard Wagner

(1813-1883)

Arr.: Dennis Armitage

Solo I in C

Solo II in C

Piano

Playback intro. ———

8

16

24

f *mf* *f* *mf* *f* *f* *mf* *mf*

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